



CLASS REGISTRATION 2019-2020

STUDENT INFORMATION

Date _____ Student _____ Birth date _____ Age _____
Address _____ City _____ Zip _____
Parent _____
Phone _____ Email _____
Prior years of dance instruction _____ How did you learn about us? _____

CLASS PLACEMENT

Class: _____ Days: Mon Tues Wed Thur Fri Sat Hours/week: _____

PAYMENT SCHEDULE

Credit Card Information - **Required**

If you elect to pay installments by credit card we will charge your card when payments are due. If you elect to pay by cash or check and your payment is more than 10 days past due we will charge your card for the amount due plus a \$50 fee. If your check is returned we will charge your card for the amount due plus a \$50 fee.

Card Number _____ Expiration Date _____ Security Code _____
Name on Card _____

Full payment or your 1st installment payment is due at registration to ensure your child's place in class.

Full payment at Registration: Amount _____ Date Paid: _____

Installment payments.

I will make installment payments by: Check or Cash _____ Credit Card _____ Check or Cash Preferred _____

Make checks payable to "Monmouth Academy of Ballet".

Due at Registration: _____ Due November 4, 2019 _____

Due January 6, 2020 _____ Due March 2, 2020 _____

TERMS

Miss Ellen will determine class placement based on your student's current level of development. If you request a class change, a \$125 fee will be charged and a parent/teacher conference will be held to review if the class change is appropriate.

Regular class attendance is essential for your child to develop in step with the rest of their class. If an absence is required, let us know as soon as possible.

Does your child have any medical conditions that could affect their performance in class or allergies we should know about. Yes _____ No _____ If yes, please speak with Miss Ellen or Miss Berta.

Do you give permission to Monmouth Academy of Ballet to use for publicity purposes still photos and videos of your student taken during class and performances. Yes _____ No _____

I understand all fees must be paid when due and there will be no refunds for any portion of tuition and fees paid. I have read and agree with the above PAYMENT SCHEDULE and TERMS and with Monmouth Academy of Ballet's POLICIES & PRACTICES, CALENDAR and CLASS SCHEDULE posted on its website.

Parent/Guardian signature: _____ Date: _____

RELEASE OF LIABILITY

In exchange for participation in the activity of movement, music and dance instruction organized by Monmouth Academy of Ballet of 16 Monmouth Street, Red Bank, New Jersey 07701, I agree for myself and (if applicable) for the members of my family identified in paragraph 5 below, to the following:

1. AGREEMENT TO FOLLOW DIRECTIONS. I agree to observe and obey all posted rules and warnings, and further agree to follow any oral instructions or directions given by Monmouth Academy of Ballet, or the employees, representatives or agents of Monmouth Academy of Ballet.

2. ASSUMPTION OF THE RISKS AND RELEASE. I recognize that there are certain inherent risks associated with the above described activity, and I assume full responsibility for personal injury to myself and (if applicable) my family members, and further release and discharge Monmouth Academy of Ballet for injury, loss, or damage arising out of my or my family's use of or presence upon the facilities of Monmouth Academy of Ballet, whether caused by the fault of myself, my family, Monmouth Academy of Ballet, or other third parties.

3. INDEMNIFICATION. I agree to indemnify and defend Monmouth Academy of Ballet against all claims, causes of action, damages, judgments, costs or expenses, including attorney fees and other litigation costs, which may in any way arise from my or my family's use of or presence upon the facilities of Monmouth Academy of Ballet.

4. OTHER DAMAGES. I agree to pay for all damages to the facilities of Monmouth Academy of Ballet caused by any negligent, reckless, or willful actions by me or my family.

5. CONSENT. I, _____ of _____ (Street) _____ (City,State), consent to the participation of my child, _____ (Name) in the activity of movement music and dance instruction, and agree on behalf of the above minor to all of the terms and conditions of this Agreement.

6. MEDICAL AUTHORIZATION. In the event that neither I nor the emergency contact identified in paragraph 12 can be reached by telephone, Monmouth Academy of Ballet shall have the power to seek appropriate medical treatment or attention on behalf of my child as may be required by the circumstances, including without limitation, that of a licensed medical physician and/or a hospital.

7. APPLICABLE LAW. Any legal or equitable claim that may arise from participation in the above shall be resolved under New Jersey law by a state court located in Monmouth County, N.J.

8. NO DURESS. I agree and acknowledge that I am under no pressure or duress to sign this Agreement and that I have been given a reasonable opportunity to review it before signing. I further agree and acknowledge that I am free to have my own legal counsel review this Agreement if I so desire.

12. EMERGENCY CONTACT. In case of an emergency, please call _____
(Relationship: _____) at _____ (Day), or _____ (Evening).

I HAVE READ THIS DOCUMENT AND UNDERSTAND IT.

Parent/Guardian signature: _____ Date: _____

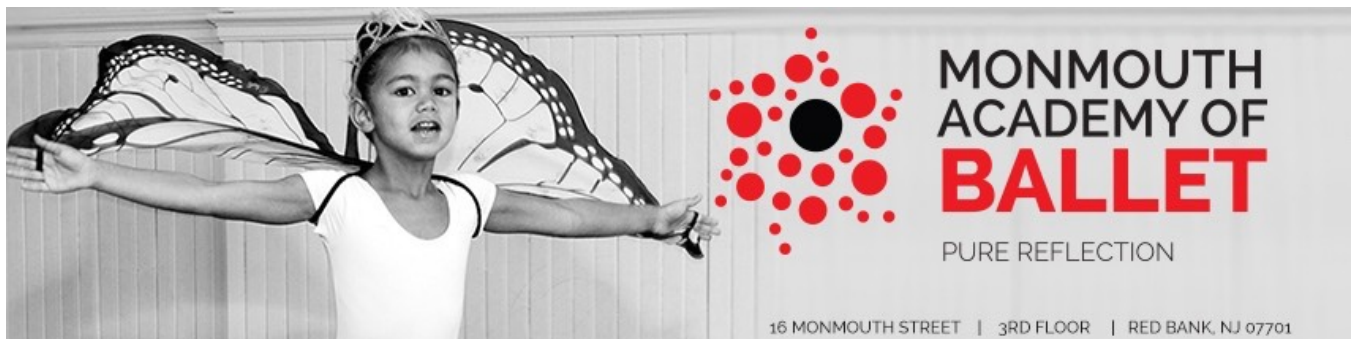


16 MONMOUTH STREET | 3RD FLOOR | RED BANK, NJ 07701
missellen@monmouthacademyofballet.com
732-865-4738

POLICIES & PRACTICES 2019-2020

1. Your student's class level will be determined by the Artistic Director, Miss Ellen.
2. Students in class levels Chassé, Passé, Développé and Échappé are required to have character shoes and character skirts by October 7, 2019.
3. Class level Échappé will include technique and pointe work. Dancers are required to bring pointe shoes into class.
4. Student attire and appearance in class must adhere to traditional ballet etiquette.
 - Hair pulled away from the face and secured in a bun. Shorter hair can be secured off the face.
 - Underpants and bras are not to be worn under leotards.
 - No slippers are to be worn without socks or tights.
 - Jewelry and watches may not be worn.
 - Cell phones are not allowed.
5. Ballet slippers must not be worn outside the dance studio. Doing so will ruin slippers and tracked in dirt will damage the studio floor.
6. Students must arrive in time to prepare themselves and be ready ten minutes prior to class.
7. Students are encouraged to participate in MAB's Spring Performance that will be held on Saturday, June 20, 2020. Auditions will be held Saturday, December 7, 2019 at 2:30 pm and audition applications plus a \$40 fee are due Friday, November 22. A \$150 performance fee is due by December 20, 2019 to confirm your student's participation. Mandatory rehearsals will start Saturday, February 22, 2020.
8. Students who are invited to take the Royal Academy of Dance (RAD) examination need to register and pay registration and coaching fees by October 14, 2019. Mandatory coaching classes will start on Friday and Saturday, October 18 & 19, 2019. Subsequent coaching class dates will be announced. A mandatory mock examination will be held on Sunday, January 26, 2020 and the final RAD examination will take place during the first week in February. Inclusion in the final exam will be decided by Miss Ellen for each student based on their coaching class performance and attendance.
9. Regular class attendance is essential for your child to develop in step with the rest of their class. If an absence is required, please let us know as soon as possible. Make-up classes are available for all class levels. It is your responsibility to schedule a make-up class within 30 days of the absence.
10. Schedule dates referenced in these policies are subject to change. We will inform you of schedule changes, important events and school closings by email. It is your responsibility to be sure we have your current email address on file and to keep yourself informed of important dates and times.

5/22/19



CLASS DESCRIPTIONS 2019-2020

Monmouth Academy of Ballet offers beginner, intermediate and advanced dancers as well as adult enthusiasts a complete curriculum of professional instruction from September through June of each year. Our curriculum incorporates the Royal Academy of Dance syllabus which is the most comprehensive and purest of the classical syllabi currently available to ballet teachers.

Learning ballet is an incremental process involving many stages of development. Students will progress through various levels at a pace appropriate for them. Each class level sets higher expectations and becomes more demanding both physically and intellectually. All levels aim to inspire students and help them experience the pleasure, pride and satisfaction of performing ballet.

WONDERFUL WEDNESDAY & SPLENDID SATURDAY

This class will be a learning and development opportunity for young girls and boys ages 3-5. They will discover the joy of music and movement, learning to express themselves creatively. With the use of props and stories your child will gain confidence, fine motor skills, coordination, musicality, and learn basic ballet terminology.

MABoyZ

This class is brand new and is exclusively for boys ages 3-5. In this theme-based “Animals in Nature” class, students will explore natural, innate movement patterns through fun, creative exercises. They will develop locomotor and manipulative skills as they are having fun jumping like a frog, hanging like a monkey or balancing on one leg like a stork. This class lays the foundation for correct postural alignment necessary for all movement including sports as well as dance.

ARABESQUE

These classes aim to capture and nurture the instinctive joy of movement and freedom of expression in a child centered environment that encourages exploration, independence and social interaction. Students will participate in developmentally appropriate activities that facilitate the acquisition of dance skills at a later age.

CHASSÉ

With this class additional technique and ballet vocabulary are introduced. The student’s repertoire of movement, timing and complexity become more integrated. The performance and musical aspects of ballet are increasingly demanding.

PASSÉ

This class is pivotal in the young dancer’s education. It is an exciting age to master more technically demanding aspects of ballet. Bodies are now neurologically capable of mastering more complex progressions of the ballet technique.

DÉVELOPPÉ

This class introduces dancers to performance skills and involve increasingly demanding levels of physical development and technique. The student's repertoire of movement, timing and complexity become more integrated offering the potential to advance into solo performance and pointe work.

ÉCHAPPÉ

Classes are focused on technique, pointe work and solo performance with attention to mastering the essential connection of mind and body. Complementary exercises will increase flexibility, joint mobility and muscle strength to enable students to safely manage increasing physical demands on their body.

ADULT BEGINNER BALLET

Proper ballet posture and core muscular development are essential outcomes for students taking this class. Flexibility and fluidity of movement are gained as students develop technique while moving to inspiring music. Strength, stamina and confidence acquired in this class will propel your desire to progress into more challenging technique and movement patterns.

ADULT BALLET

The fundamentals of posture, core development, flexibility and fluidity are reinforced as students progress through a full, classical ballet barre and gracefully move to the center floor to challenge their balance and coordination with center practice exercises. The class culminates with a series of more challenging petite enchainments to further stimulate strength, stamina, ease of movement, memory and confidence.

HEALTHY MOVEMENT

In this class, teens and adults will learn how to do hundreds of small exercises throughout the day to improve their posture. Students will learn where tension is held in their body and how to correctly release, stretch and strengthen various muscles to improve how they move. Students will learn how to keep all of their body parts in alignment while they move and how to move more of themselves to achieve optimal whole-body health.

CLASS SCHEDULE 2019-2020

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		SATURDAY		SUNDAY
STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2	STUDIO 2
10:00-11:30 Adult Ballet	10:15-11:00 Music Together® Starting 3/30/20				10:00-11:00 Silver Swans® Starting 3/11/20	10:00-11:30 Adult Ballet	10:15-11:00 Music Together®	10:00-11:00 Splendid Saturday	10:00-11:00 Chassé	
								11:00-12:00 Arabesque	11:00-12:30 Passé	11:00-11:45 Music Together®
4:30-6:00 Développé	5:00-7:30 Passé	4:30-5:30 Chassé	5:30-7:00 Passé	4:30-7:00 Développé		4:30-6:00 Développé	4:30-5:30 Arabesque			1:30-2:15 Music Together®
		6:00-8:30 Échappé	7:00-8:30 Développé	6:00-8:30 Échappé	6:00-7:30 Passé	6:00-8:30 Échappé	5:30-6:30 Chassé			
6:00-8:30 Échappé										

3/2/20

Class Attire

Wonderful Wednesday and Splendid Saturday: Pink leotard, pink tights and pink ballet slippers.

Chassé, Arabesque, Passé, Développé and Échappé: Black camisole style leotard with belt (no exceptions), pink tights and pink ballet slippers

Class Policy

Student's class placement will be determined by Monmouth Academy of Ballet's Artistic Director, Miss Ellen.

Enrollment of at least 5 students will be required to ensure a class offering is not cancelled.



CALENDAR 2019-2020

First Day of Classes

September 9, 2019

Class Trip to NY City Ballet

September 29, 2019

RAD Coaching Begins

October 18 & 19, 2019
(Times & dates to be announced)

Halloween Break

October 31, 2019

Veterans Day Break

November 8, 9, 10, 11, 2019

Thanksgiving Break

November 27 - December 1, 2019

Spring Program Auditions

December 7, 2019

Christmas Break

December 22 - January 5, 2020

Martin Luther King Day Break

January 17, 18, 19, 20, 2020

RAD Mandatory Mock Examination

January 26, 2020
(Times to be announced)

RAD Examination

1st Week of February, 2020
(Times & date to be announced)

Presidents' Day Break

February 14, 15, 16, 17, 2020

Spring Program Rehearsals

Begin February 22, 2020

Spring Break

April 12 - 19, 2020

Memorial Day Break

May 22, 23, 24, 25, 2020

Last Day of Classes

June 17, 2020

Spring Performance

June 20, 2020

Summer Program

Begins July 13, 2020